

INTERNI

June 2017

MILANO FUORISALONE 2017

FuoriSalone 2017

MATERIAL IMMATERIAL

Botanical Garden of Brera

Along the paths of the Botanical Garden were exhibited the sculptures of four Italian artists and an installation, which revised in a creative way the elements of the table collection Venice by Pio and Tito Toso. The operation launched the research program and the contest "Art to be used", promoted by Fratelli Guzzini in collaboration with the Accademia delle Belle Arti di Brera and targeted to investigate the relationship between art and everyday use industrial objects. Lights Guzzini Illuminazione. Photos Matteo Cirenei.

Venice. Prezioso Quotidiano

Project MARCO PARESCHI, ANTONIO GRAMEGNA, MARIANO MORONI, ERMENEGILDO PANNOCCHIA, CATERINA TOSONI, with FRATELLI GUZZINI

Press Conference

(Photo) Legends:

The parterre of the speakers in the Hall of the Istituto Lombardo Accademia di Scienze e Lettere in the Palace of Brera, introduced by Gilda Bojardi, Interiors Director: from left, Marco Merendi, architect; Alberto Muttiello, designer; Marco Acerbis, architect; the moderator Philippe Daverio, professor of industrial design and art historian; Marco Pareschi communication expert; Mariano Moroni, artist and designer; Caterina Tosoni, artist.

Above, Carlo Mandelli, general director Periodici Italia Gruppo Mondadori; Martin Kater, director of the Botanic Garden of; Gilda Bojardi.

Marco Pareschi.

Centoventi anni della Famiglia Nonino

Some Moments of the lunch that followed the lecture, offered by RosebyMary and Nonino that proposed cocktails based on Grappa and Amaro Nonino. Above, left, Domenico Guzzini, president Fratelli Guzzini and Emenegildo Pannocchia, sculptor; center, Philippe Daverio and Antonella Nonino, managing director of Nonino; right Antonio Gramegna, artist and designer. For the event we thank: Pro Dynamo, Illy, Marchesi Frescobaldi, Artemide, Kartell and Reisetel.