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NONINO
Distillatori in Friuli dal 1897

MORE THAN 120 YEARS
OF THE NONINO DISTILLERIES

PREMIO NONINO

1975 · 2018 FORTY-THIRD YEAR

CREATED FOR THE SUPPORT AND DEVELOPMENT OF RURAL CULTURE

Press Release

The Jury of the Nonino Prize, presided by **V.S. Naipaul**, Nobel Laureate for Literature 2001, and composed by **Adonis, John Banville, Ulderico Bernardi, Peter Brook, Luca Cendali, Antonio R. Damasio, Emmanuel Le Roy Ladurie, James Lovelock, Claudio Magris, Norman Manea, Edgar Morin** and **Ermanno Olmi** has awarded the **Nonino Prizes Forty-third year** as follows:

**NONINO RISIT D'AUR PRIZE
GOLD VINE SHOOT 2018**

P(OUR)

NONINO INTERNATIONAL PRIZE 2018
(La nave di Teseo)

ISMAIL KADARE

**NONINO PRIZE 2018
'MASTER OF OUR TIME'**
(Bollati Boringhieri, Einaudi, Neri Pozza, Nottetempo, Quodlibet)

GIORGIO AGAMBEN

The delivery of the Prizes will take place at Distillerie Nonino in Ronchi di Percoto, on Saturday 27th January 2018 at 11:00, with the following program:

- _ Meeting at the distillery and welcome *Nonino Aperitif*
- _ The Nonino Family will distil for the guests *Grappa Nonino Monovitigno® Ribolla gialla* Cru Vigna Nonino Buttrio-Friuli*
- _ **Awarding ceremony of the Nonino Prizes Forty-third Year**
- _ Lunch
- _ Toast with *NoninoTonic®* and *ÙE® Grape Distillate in barriques*
- _ Dance in the distillery

* In 1975 searching for Friulian ancient autochthonous vine varieties, to distil their pomace, the Noninos discover that the most representative – Schioppettino, Pignolo and Tazzelenghe – are dying out, as their growing is forbidden. These varieties are joined by Ribolla Gialla. On November 29th with the aim of “stimulating, awarding and having the ancient autochthonous Friulian vine varieties officially acknowledged”, and so preserving the biodiversity of the territory, they create the Nonino Risit D’Aur – Gold Vine Shoot - Prize.

NONINO
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RONCHI DI PERCOTO,
27th JANUARY 2018

MOTIVATIONS

Nonino Risit d'Aur Prize – Gold Vine Shoot 2018

P(our)

In the name, the union of OUR and PURE, there is the mission of the group, who researches the “purity” of the product, uncontaminated, and of “our” meant as a past shared in every corner of the world. Three are the indispensable paradigms of *P(our)*: knowledge, sustainability and growth. Alex Kratena, Ryan Chetiyawardana, Jim Meehan, Simone Caporale, Monica Berg, Joerg Meyer and Xavier Padovani the young *bartenders* that have undertaken the difficult enterprise of relaunching the founding values of each society, the same that are at the basis of the Nonino Risit d'Aur Prize. Their most significant project is Pour Amazon meant to save the Aji Negro, a fermented sauce made with bitter manioc which is the result of a thousand year old culture and is prepared by the indigenous populations of the Amazonian rain forest. Explorers of the past, immersed in the present and projected into the future, every year they organize the *Symposium*, an international meeting where to face and study in depth the fundamental themes of the society, such as the matter of the *Gender* in the sector of the *bartender community*.

The prize is delivered by Ermanno Olmi

Nonino International Prize 2018

ISMAIL KADARE

Poet, novelist, essay writer and script writer born in Albania. A Bard fond and critical of his people, between historical realities and legends, which recall grandeur and tragedies of the Balkan and Ottoman past, he has created great narrations. An exile in Paris for more than twenty years “not to offer his services to tyranny”, he has refused the silence which is the evil's half, often immersing his narration in imaginary worlds, becoming the witness of the horrors committed by totalitarianism and its inquisitors. He has made religious tolerance one of the foundations of his work.

The prize is delivered by Claudio Magris

Nonino Prize 2018 ‘Master of our time

a GIORGIO AGAMBEN

His inquiries, always in search of sources, range from language to metaphysics and from aesthetics to ethics. Giorgio Agamben defines himself as a follower, given his intense experiences with the flowering of free thinking; he builds on the example of Michel Foucault and of his ideas – he intuitively creates the concept of *Homo Sacer*, a human being whose life is sacred, meaning that it can be killed but not sacrificed; he traces an evolution, from an ancient man that “could” to a modern man that “wants”, and asserts himself above both human and divine laws, opening the way to an age of holocausts. To become visible, societies must struggle between two opposing principles: that of legal rights and that of anomie. Agamben often translates his philosophy into a pure poetry immersed in nature; listen to his own admirable description from his latest book, “*Autoritratto nello studio*”: “The grass is God. In the grass – in God – I can find all those whom I have loved. For the grass and in the grass and like the grass I have lived and will continue living”.

The prize is delivered by Antonio R. Damasio



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P(our)

**Nonino Risit d'Aur Prize
Gold Vine Shoot 2018**



P(our) is an international charity organization established in 2016 by Alex Kratena, Ryan Chetiyawardana, Jim Meehan, Simone Caporale, Monica Berg, Joerg Meyer and Xavier Padovani, which has the target of creating a global community of bartender, barmen, sommeliers, brewers, distillers and wine producers that can stimulate and re-invent the world of beverage, through new ideas, knowledge, inspirations, experiences and values.

P(OUR) = OUR + PURE. Our community, Our industry, Our responsibility, Pure honest, Pure reliable, Pure Uncorrupted. Sustainability, growth and knowledge are intrinsic elements of the very identity of *P(our)*. On these values and these certainties they have started the #PourProject Project Amazon, a plan for the construction of an environmental and eco-friendly structure in the Amazonian rain forest, in collaboration with the Faculty of Architecture of the University of Lima, to produce Aji Negro, a fermented sauce made with bitter manioc which has been handcrafted by native tribes living in the Amazon Forest for over a thousand years. Nowadays, due the current borders, it is produced in Peru and Venezuela only by the communities of the native "Bora" tribe. A Forest like the Amazon, botanically speaking, has no borders which differentiate the produce from one area to another. The Bora communities have been the victims since the slavery trade of the early twentieth century for the Rubber Tree business which has literally used the Bora as slave-workers who had been taken away from their native areas of the present "Venezuela" and forced to settle and work in the Peruvian Forest. With the project of the Aji Negro sauce *P(our)* wants to give the Bora community settled in the "Pucuarquillo" village (in the Loreto region of Peru) a support to make a better living. The sale and commerce of this sauce in the cities will give a great support to the forty-four families of this village. The whole project is financed by *P(our)* and coordinated by a local trusted Charity Organization called "Despensa Amazonica" which not only will look after the development of the project but also provide a "trading training" to the local tribe in order to stop the abuse of the lack of knowledge which led to the exploitation of these community in the latest 200 years. The sauce will be bottled and labeled in Lima City to prevent the introduction of plastics and potential disposable packages which might increase the trash and contamination of the Forest of Peru. The Amazon project is joined by Symposium, the annual event organized by *P(our)* which, in the 2017 edition, wanted to focus the attention on the theme of the Gender and on the problems linked to equality and diversity meant as values, also and above all in the world of work, and in particular in the beverage world. The events of the convention are shared for free on the *P(our)* platform. Discover more on pourdrink.org



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P(our)

THE TEAM

Alex Kratena

Alex is the founder of *P(our)* and former Head Bartender of Artesian, at The Langham, London, where Alex led the bar and his team to win multiple UK and international awards. In November 2015, Alex left Artesian to pursue a new joint project with Simone Caporale and Monica Berg. Alex travels the globe developing new products, cocktails and marketing strategies, presents at various cocktail conventions and trains bartenders around the world.



Ryan Chetiyawardana

Ryan Chetiyawardana is a multi-award winning bartender, author and owner of White Lyan, the first cocktail bar in the world to feature no perishables. His second venue 'Dandelyan' launched on Southbank, London within the Mondrian Hotel in October 2014, and – like its sister bar – was awarded 'Best New Bar in the World' at the 2015 Spirited Awards.



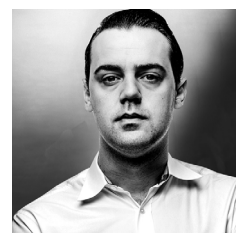
Jim Meehan

Bar operator, educator, and author of *The PDT Cocktail Book*, Jim worked at some of New York City's most popular restaurants and bars, before opening the James Beard Award winning bar PDT in 2007. Meehan currently serves as the drinks editor for *Tasting Table*, as the global ambassador for Banks Rums, and as the curator of the cocktail programs for American Express Centurion lounges in the US.



Simone Caporale

Internationally renowned bartender with a distinctive personal style, who is credited during his years at Artesian at The Langham, London, with turning the bar into the best in the world, as recognized in *World's 50 Best Bars* by *Drinks International*.





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Monica Berg

Award-winning bartender and author who has quickly established herself on the international bar scene. Monica achieved critical acclaim for her seasonal aquavit and was awarded the Linie Honorary Award in 2015, a recognition given to individuals for their ambassadorship for Norwegian food and drink culture.



Joerg Meyer

Joerg Meyer is a bartender and entrepreneur who operates two award-winning bars in Hamburg; Le Lion and The Boilerman. Joerg is the creator of Gin Basil Smash and apart from consulting, he travels around the world as a keynote speaker presenting on entrepreneurship, bartending, classic cocktails and drinks history.



Xavier Padovani

Xavier Padovani is the founder and director of Orfeus Ltd; a brand-building agency that focuses on using alternative marketing methods in the on- and off-trade with a specialization in launching new brands and consolidating existing ones. He is also a director and partner of Experimental Group, the global hospitality collective of cocktail and wine bars, including Experimental Cocktail Club, Compagnie des Vins Surnaturels, Experimental Beach Ibiza and Joyeux Bordel.





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Ismail Kadare Nonino International Prize 2018



Born in 1936 in Gjirokaštër, Ismail Kadare is the most famous Albanian poet and novelist. After a debut in the field of poetry that won him wide acknowledgements, he gained international reputation with a narrative production in which, catching the deepest aspirations of his people, he elaborated historical and legendary motives of his country into broad representations. Among his most important novels: *The General and the Dead Army*, about the compassionate research of the corpses of Italian fallen; *Chronicle in Stone*, about an episode of the partisan war; *The Palace of Dreams*, which re-proposes the Ottoman Empire as the symbol of the foreign domination and of the power that manages to control the dreams of its subjects. More than once a candidate for the Nobel Prize, in 2005 he was awarded the Man Booker International Prize for a “body of works written by a writer who has had a really global impact”. He also received the Prince of Asturias Prize in 2009, in Spain, and in 2015 he won the Jerusalem Prize for the Freedom of the Individuals in Society. He lives in Paris. The publishing company La Nave di Teseo, in an agreement with the agent Andrew Wylie, has purchased the rights for the translation of Ismail Kadare’s latest work, as well as of his catalogue, with the commitment of re-translating it starting from the writer’s original language, Albanian. Coming out at the end of January his short story *The provocation*.

He graduated in Tirana and specialized in Moscow, and then he lived in China, in the USA and in France, where in 1990 he obtained the political asylum. With the fall of the regime, he returned to his home country (1992), dividing between Albania and France. He made his first appearance as a poet with a collection, *Frymëzimet djalo-share* (Youth inspirations), in the course of the years followed by others which assured him a prominent position in contemporary Albanian poetry. However it is as a novelist that Kadare has gained a wide international reputation, with a production that, catching the deepest aspirations of his people, he elaborated historical and legendary motives of his country into broad representations. Among his most important novels, besides the above quoted ones, we need to mention: *The Siege* about an epic defense from the Turkish aggressor; *November of a Capital*, 1975, which celebrates the liberation; *Twilight of the Eastern Gods*, which tells the decadence of the USSR from Khrushchev to the break with Albania; *The Three-Arched Bridge*, set in 1377 in an Albania threatened by the invasion of the Turks; *The Ghost Rider*, about the legend of a dead that gets out of the grave to keep the promise given to his mother; *The Concert*, about the relations with China. In the Nineties Kadare’s production went on plentiful following the footsteps of historical allegory. In *Albanian Spring*, Kadare told his difficult decision (1990) of leaving Albania. In *The Pyramid*, on the contrary, he recalls the story of the building of Cheops’s pyramid, the icon of a utopian totalitarianism in the name of which huge atrocities were committed. In 1999 he wrote *Elegy for Kosovo*, a collection of short stories that trace a line of continuity between Slobodan Milosevic’s offensive and the epic battle that, in 1389, saw the Ottoman army opposed to a Balkan-Christian coalition. Among his most recent works there are *The Accident* (2008), *A Girl in Exile* (2009); *The Fall of the Stone City* (2010), *The Doll* (2015) published by La Nave di Teseo.



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Giorgio Agamben Nonino Prize 2018 'Master of our time'



Giorgio Agamben (1942) takes his law degree in 1965 at the University of Rome, with a thesis on Simone Weil's political thought. In 1966 and in 1968, he takes part in seminars on Heraclitus and Hegel held by Martin Heidegger at Le Thor. In 1974 he moves to Paris; he teaches Italian as a lecturer at the University of Haute-Bretagne, he studies linguistics and medieval. Among the others he frequents Pierre Klossowski, Guy Debord and Italo Calvino. In 1974-75 thanks to Francis Yates he starts a research at the Warburg Institute in London and prepares his book *Stanzas. Word and Phantasm in Western Culture* (Einaudi 1977).

After his return to Italy, from 1978 for Einaudi he supervises the Italian edition of the Complete Works of Walter Benjamin, of whom he finds important manuscript.

From 1986 to 1993 he is the Directeur de programme at the Collège International de Philosophie in Paris.

From 1988 to 1992, he is associate professor of Aesthetics at the University of Macerata.

From 1993 to 2003, he is associate professor of Aesthetics at the University of Verona.

From 1994 he is regularly *visiting Professor* in American Universities. In 2003 he is appointed *Distinguished professor* at the New York University; he leaves the position as a gesture of protest against the control devices imposed to foreign citizens by the American Government (finger prints; booking).

Starting from the Nineties his interests turn to political philosophy and the concept of biopolitics. Through a rereading of Aristotelian *Politics* and of the thought of Michel Foucault, Hannah Arendt and Carl Schmitt, he elaborates a theory of the relation between right and life and a criticism of the concept of sovereignty that he develops in *Sovereign Power and Bare Life* (Einaudi 1995) the first volume of the series *Homo sacer*, which includes also *State of Exception* (Bollati Boringhieri); *Stasis* (Bollati Boringhieri); *The Sacrament of Language*; *The Kingdom and the Glory* (Bollati Boringhieri); *Opus Dei* (Bollati Boringhieri); *Remnants of Auschwitz* (Bollati Boringhieri).

Among the works published with Bollati Boringhieri we quote *The Time that Remains* (2000); *Segnatura Rerum* (2008) and *Karman* 2017.

Among the works published with Neri Pozza, whose collection "La Quarta prose" he is in charge of, we quote *The Kingdom and the Glory* (2005); *The power of thought* (2005); *The Highest Poverty* (2011); *The Use of Bodies* (2014); *What is real?* (2016). He edited the publication of Walter Benjamin's book *Baudelaire. A lyrical poet in the age of advanced capitalism* (2012).

Among the works published with Nottetempo *Profanations* (2005); *The Church and the Kingdom* (2010); *Pulcinella* (2015, new edition 2016), *Autoritratto nello studio* (2017)

With Quodlibet he has published *Bartelby* (1993); *The Man without Content* (1994); *Idea of prose* (new incremented edition 2002-2013); *Gusto* (2015).

His books have been translated into English; Spanish; German; French; Turkish; Arab; Greek; Portuguese; Russia; Norwegian; Swedish; Dutch; Slovenian; Croatian; Rumanian; Chinese; Japanese; Korean.

In 2012 he was conferred the *honorary degree* in Theology at the University of Freiburg where he held the lecture *Mysterium iniquitatis* later published in a volume with the title of *The Mystery of Greek evil* (Laterza 2013).