



FOUNDED AND SUPPORTED BY

 **NONINO**  
Distillatori in Friuli dal 1897

# PREMIO NONINO

1975 · 2019 FORTY-FOURTH YEAR

## DEDICATED TO V.S. NAIPAUL AND ERMANNO OLMI

V.S. NAIPAUL Nonino International Prizewinner 1993 and later member of the Jury and President

ERMANNO OLMI Nonino Prizewinner 1979 and later member of the Jury and President

## PRESS RELEASE

The Jury of the Nonino Prize, presided by **Antonio Damasio** and composed by **Adonis, John Banville, Ulderico Bernardi, Peter Brook, Luca Cendali, Emmanuel Le Roy Ladurie, James Lovelock, Claudio Magris, Norman Manea** and **Edgar Morin** has awarded the **Nonino Prizes Forty-fourth year** as follows:

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**NONINO RISIT D' AUR PRIZE**  
**GOLD VINE SHOOT 2019**

to **DAMIJAN PODVERSIC**  
and **RIBOLLA GIALLA**

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**NONINO INTERNATIONAL PRIZE 2019**  
(La nave di Teseo, Marsilio)

to **JUAN OCTAVIO PRENZ**

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**NONINO PRIZE 2019**  
**'MASTER OF OUR TIME'**  
(Mondadori)

to **ANNE APPLEBAUM**

**The delivery of the Prizes will take place at Distillerie Nonino in Ronchi di Percoto, on Saturday 26<sup>th</sup> January 2019 at 11:00, with the following program:**

- \_ Meeting at the distillery and welcome *Aperitivo Nonino*
- \_ The Nonino Family will distil for the guests *Grappa Nonino Monovitigno<sup>®</sup> Picolit from dried grape pomace Cru Nonino Vineyard Buttrio - Friuli*
- \_ **Awarding ceremony of the Nonino Prizes Forty-fourth Year**
- \_ Lunch
- \_ Toast with '*Nonino Spirit*' in cocktail

Also this year it will be possible to follow live the awarding ceremony of the prizes through the **live streaming** on the website: **grappanonino.it** from 12.15.



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26<sup>th</sup> JANUARY 2019

## MOTIVATIONS

### **Nonino Risit d'Aur Prize – Gold Vine Shoot 2019**

#### **DAMIJAN PODVERSIĆ and RIBOLLA GIALLA**

To Damijan Podversic for having given passionate impulse to the cultivation of Ribolla Gialla, an ancient autochthonous vine variety of Friuli Venezia Giulia, and started the process for the recovery of lands suitable for viticulture and abandoned since 1940 on Mount Calvario in the province of Gorizia. His work symbolically represents an extraordinary research opportunity and one of the most genuine expressions of the regional wine world.

**The awarding of the prize wants to be also a passionate appeal to the winemakers of the Region so that they find an agreement on the production specifications to obtain as soon as possible the D.O.C. for Ribolla Gialla which guarantees its production exclusively for the territory of Friuli Venezia Giulia.**

*The prize is delivered by **Giannola Nonino***

### **Nonino International Prize 2019**

#### **JUAN OCTAVIO PRENZ**

A writer of absolute originality and happily set apart, Prenz unites in an unmistakable work the epic fantasy of the great Latin American literature and the mysterious shadow in which the characters of the great Middle European literature hide themselves. An Argentinean of Istrian-Croatian origin, Prenz is a soft and passionate singer of the wandering, painful, sanguine and picaresque odyssey that scatters the men in the labyrinth of human existence, makes them wander in the sea of life pulling them away from any unrelenting identity but without uprooting from their heart a common fidelity of destinies, affections, peculiarities, the card game in the tavern and the resistance to violence, to tyrannical power. In the poems of Mascaron de Proa the female images that after crossing the oceans on the prows of sailing ships fret in the water of the bay, become stories of love, loneliness, cheat and fight. The grotesque novel *La fábula de Innocenzo Onesto, el decapitado* is a parable of the inhumanity hanging over everybody's fate. A masterpiece like *El Señor Kreck* intertwines the Argentinean bloody military dictatorship – which forced Prenz to exile – and the destiny of a man that tries to disappear in an anonymous shadow, a narration that has many voices, many points of view. In another wonderful epos, *Solo los arboles tienen raíces*, the flow of migrants becomes a chorality of very human events, tragic, roguish, reckless, always faithful to themselves, a fresco of migrations, affective bonds, and transgressions in the sea of what Saba used to call the warm life.

*The prize is delivered by **Claudio Magris***

### **Nonino Prize 2019 'Master of our time'**

#### **ANNE APPLEBAUM**

Anne Applebaum is one of the great moral witnesses of our time, and one of the most significant of international public intellectuals. She is a historian and journalist, whose work on the history of totalitarianism in the twentieth century, and on the resurgence of nationalism and populism in the twenty-first, is of the highest importance. Born in Washington DC, Professor Applebaum holds American and Polish citizenship. She is the recipient of many awards and academic honours. Her book, *Gulag: A History*, won the Pulitzer Prize and a nomination for the National Book Award. She has written for many leading journals in Britain and the USA, and was on the editorial board of *The Washington Post* from 2002 to 2006.

*The prize is delivered by **John Banville***



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## **Damijan Podversic and Ribolla gialla Nonino Risit d'Aur Prize Gold Vine Shoot 2019**



Damijan Podversic, a Slovenian minority Friulian, was born in Gorizia in 1967.

He has dreamt of being a winemaker since he was 12 years old and he feels very lucky to be able to do the work he wanted to do as a child.

He approached the world of wine thanks to his father, Francesco, Tavern-keeper in Gorizia, who over the years had bought two plots of land on Mount Calvario to produce wine for his own Tavern. Damijan followed professional studies at ERSa (Regional Agency for the rural development of Friuli Venezia Giulia) and started to work with his father but when he suggested him to try to produce 'Great Wines' he found no support and so he decided to follow his own path. He didn't have his own lands and neither much money, so he started by buying small abandoned plots of land on Mount Calvario.

He has three great masters: Josko Gravner, Nicola Manfredari and Mario Schiopetto who, over the time, have passed on to him a lot of their knowledge about wine.

He considers himself a very lucky man having married Elena a woman who married him and also his dream. They have three children, Jasmine, Tamara and Jakob.

His goal is to make 'Great Wines' that feed the soul.

Ribolla Gialla is an ancient autochthonous vine variety of Friuli Venezia Giulia with white grapes.



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## Juan Octavio Prenz Nonino International Prize 2019



Juan Octavio Prenz was born in Ensenada (Argentina) in 1932 from Istrian parents. He graduated in Arts at the University of La Plata (Argentina). He lived in Belgrade between 1962 and 1967 and between 1975 and 1979, the year when he moved to Trieste, where he lives now, with long periods in Argentina. He taught Spanish Language and Literature at the Universities of Buenos Aires, La Plata, Belgrade, Ljubljana and Trieste. He has published on Latin American and European magazines several essays on Spanish and Spanish-American fiction, besides short stories and poems, and he has edited and translated works of the most famous authors of Slovenian and Serbian poetry. He defines himself a Yugoslavian-Italian-Argentinean writer. What's important in Juan Octavio Prenz's literary activity, already starting from the Seventies, is his poetic production, which includes eight books of poems translated into several languages and an intense activity of translation of the most famous authors of Slovenian and Serbian poetry.

On January 24<sup>th</sup> his collection of lyrics *Figure di Prua (Mascaron de Proa)* will be published by La nave di Teseo, the first Italian translation.

His novels *Favola di Innocenzo Onesto, il decapitato [La fàbula de Innocenzo Onesto, el decapitado]* (Marsilio), *Solo gli alberi hanno radici [Solo los arboles tienen raíces]* (La nave di Teseo) have been translated into Italian and in these days his novel *Il signor Kreck [El Señor Kreck]* is going to be published always by the publishing company La nave di Teseo.

He has been awarded the prize "Promoción literaria de la Provincia de Buenos Aires", the "Faja de honor de la Sociedad de Escritores de la Provincia de Buenos Aires", the "Premio Casa de las Américas", the "Premio Povelja" the greatest acknowledgement of the Union of literary translators of Serbia and the "Zlatno Pero" (Gold pen) of the Union of literary translators of Macedonia.

*"Only trees have roots is a sentence I have often used to answer who exhorted me to declare myself unilaterally Argentinean, Yugoslav or Italian, as I have written in these three languages and I have lived in the countries where they were spoken. All this comes from my distrust of easy metaphors, one of which makes man a being without roots. Sometimes, I've found myself answering: if it is a matter of making metaphors, then, why roots and not wings? Why can't we think that identity can be defined also in terms of a future to be shared, rather than a past to be contemplated?"*

JUAN OCTAVIO PRENZ, 2018



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## Anne Applebaum Nonino Prize 2019 'Master of our time'



Anne © James Kegley

Born in Washington in 1964 from a Jewish family and naturalized Polish, she is married to the Polish politician and writer Radoslaw Sikorski with whom she has two children Alexander and Tadeusz.

She is a columnist for *The Washington Post*, a professor of Practice at *the London School of Economics*, a historian, an essayist and Pulitzer Prize winner.

After graduating from Yale University, she won a Marshall Fellowship from *LSE* where she received a Master Degree in International Relations and then she studied at *St. Antony's College* in Oxford. In 1988 she started working as a journalist, as a correspondent for *The Economist* in Warsaw.

Her first book *Between East and West: Across the Borderlands of Europe* is the account of a journey through Lithuania, Ukraine and Belarus, Countries that were taking the last steps towards independence. After living more than 15 years in Europe, in 2002 she became a columnist for *The Washington Post* where she was also a member of the editorial board until 2006. Winner of the Pulitzer Prize in 2004 with the essay *Gulag: A History*, she is Professor of Practice at the *Institute of Global Affairs* of the *LSE*, where she runs *Arena*, an innovative program on disinformation and propaganda in the 21<sup>st</sup> century.

She worked as Foreign Director and Deputy Director of *The Spectator* magazine in London, as Political Editor of *The Evening Standard*, as editor for *Slate* and several British newspapers, including the *Daily* and *Sunday Telegraphs*.

Her writings have been published in *The New York Review of Books*, *The Wall Street Journal*, *The New York Times*, *Financial Times*, *International Herald Tribune*, *Foreign Affairs*, *The New Criterion*, *The Weekly Standard*, *The New Republic*, *The National Review*, *The New Statesman*, *The Guardian*, *Prospect*, *Commentaire*, *Die Welt*, *Cicero*, *Gazeta Wyborcza* and *The Times Literary Supplement*, as well as several anthologies.

In 2012-13 she held the *Philippe Roman Chair* of History and International Relations at the *LSE*.

In 2012 she published *Iron Curtain: The Crushing of Eastern Europe, 1944-1956* (published by *Penguin Books*) which describes the imposition of Soviet totalitarianism in Central Europe after the Second World War. *Iron Curtain* won the 2013 Cundill Prize for Historical Literature and the Duke of Westminster Medal.

*Gulag: A History* and *Iron Curtain: The Crushing of Eastern Europe, 1944-1956* have been published in many translations, including all the major European languages. Both books were finalists in the National Book Award.

In 2017 she published *Red Famine: Stalin's War on Ukraine* the Italian translation of which will be published in May 2019 by Mondadori publishing house.