

Cigars Lover MAGAZINE

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MONTEZEMOLO

- THE TOSCANO CIGAR - BOLÍVAR - NICOTINE - LAURA CHAVIN - NIRKA REYES ESTRELLA - DOUBLE CUÑO - PAIRINGS
- READY TO DRINK - FAIR, ORGANIC AND ETHICAL - AMRUT: THE INTERVIEW - MONONGAHELA RYE - CANCHANCARA
- THE ACIDITY AND TANNICITY OF WINE - AGED BEERS - PIPPALI, THE INDONESIAN PEPPER - BBQ: SMOKY FLAVOUR

TOSCANO DUECENTO NONINO RISERVA

PAIRING CHOICE

Toscano and grappa is a classic combination for a "Sigaro Toscano", representatives of the Italian tradition.

The Toscano Duecento, handmade, celebrates the bicentenary of the Toscano's birth starting from the blend of the Original Toscano (selected Italian and North American Kentucky medium filler tobaccos, wrapped in a North American leaf), but in a 200mm bitroncoconical cigar, longer than the original. The Grappa Nonino Riserva Antica Cuvée is the result of a blend of Grappas obtained from the distillation of the pomace of Merlot, Cabernet, and Refosco, aged from five to twenty years in barriques and small barrels. It is available on the market both at Cask Strength (59.9%) and at 43% ABV, the version we preferred in combination with the Duecento.

The unlit cigar shows notes of fragrant wood and spices. Once lit, its docility, balance, and harmonious character are surprising, which also goes for the mix of wood, earth, walnut, and some spicy components. In the central section, it becomes more full, with the predominance of wood, but also with surprising mineral notes. Strength increases, but not to the point of unbalancing the smoke. We suggest approaching the glass when the cigar is halfway smoked.

Nonino Riserva Antica Cuvée intrigues the nose for its softness, with traces of vanilla, spices, herbs, candied fruit, honey, and tobacco. It is fairly sapid and a little almondy on the palate, presenting itself as a product with great personality and extraordinary complexity. After a few moments of rest in the glass, it also reveals its soft and velvety soul, where vanilla now becomes very present but enriched with citrus and woody nuances, which recall the smoky notes of Kentucky from the Duecento.

