

Peter Brook's *The Mahabharata* Returns to Cinemas

Starting today, the restored 8K version of *The Mahabharata* by master director Peter Brook will be screened in selected cinema – Visionario in Udine and Ariston in Trieste. Presented in its original language with Italian subtitles, this 1989 masterpiece earned Brook the Nonino Prize in 1991 and a place on the jury in Percoto from the following year.

The Nonino Prize was awarded specifically in recognition of *The Mahabharata*, described as “the point of arrival of a multidisciplinary work in direction, by which he has demonstrated that also cinema and television can compete in a creative way with the myths of humanity, turning the great anonymous poem of a far off culture into a likewise great popular show.”

Audiences now have the opportunity to admire the film once again, thanks to a collaboration between Cinemaundici and Lumière & Co, who joined forces to make the distribution of the restored version possible in Italian cinemas. A monumental tale drawn from the ancient Indian epic of the same name, *The Mahabharata* weaves together themes of war, ethics, destiny, and power, and features, among others, actor Vittorio Mezzogiorno in the cast.